

Curriculum Vitae
Zach Dailey, Ph.D.

2169 Briarcliff Dr. | Beaumont, TX 77706
T. 830.534.8500 | E. zachdailey22@gmail.com | W. www.zdailey.com

CURRENT POSITION

Lamar Institute of Technology - Beaumont, TX
Instructor of Humanities

2023 - Present

- Teach core Humanities classes in the General Education curriculum.
- Serve on a variety of committees, attend recruitment ventures for the institution, and advise students on their academic tracks for success.

PREVIOUS POSITIONS

Director of Theatre, Lamar State College – Port Arthur

2021 – 2023

- Revitalized theatre program, including recruitment and course design.
- Produced and directed a season of theatrical productions, including 1 to 2 plays a semester, an interdisciplinary holiday showcase, and a summer variety show.
- Managed classrooms, gave lectures, and lead discussions to facilitate effective communication and critical thinking skills among students.

Graduate Part-Time Instructor, Texas Tech University

2015 – 2020

Literary Manager, Pollen Productions, Hamilton, OH

2014 – 2018

Graduate Assistant, Miami University, Department of Theatre, Oxford, OH

2013 – 2015

EDUCATION

PhD

Texas Tech University, Interdisciplinary Fine Arts/Theatre, 2020

Dissertation: *Constructing Prisms: Regional American Playwriting After the Great Recession (2008-2019)*

Advisor: Andrew Gibb

Committee: Dorothy Chansky, Alec Cattell, Kristi R. Humphreys, Jesse Jou

Comprehensive Exam Topics: Performance Studies and Cultural Identity;
Theatrical Realism; Performance and Social Media

MA

Miami University, Theatre Studies, 2015

Thesis: *Finding the Rhythms and the Accidental Poetry: Annie Baker and the Condition of a Contemporary Female Playwright*

Advisor: Paul K. Bryant-Jackson

Committee: Katie N. Johnson, Katelyn Hale Wood

BFA

Baylor University, Theatre Performance, 2013

PUBLICATIONS

2024 – Peer-Reviewed Article: “F*ck Me, It’s Snowing: Transpacific Trauma and Adaptation in Frances Ya-Chu Cowhig’s *Snow in Midsummer*.” *Theatre Annual*, Vol. 76

2023 - Book Review: *The Chinese Atlantic*, Sean Metzger. *Theatre History Studies*, Vol. 42.

2019 - Book Review: *Latinx Theatre in the Times of Neoliberalism*, Patricia A. Ybarra. *Texas Theatre Journal*, Vol. 16.

2018 - Book Entry: “*The Long Walk Home* (1990).” *The Encyclopedia of Racism in American Films*, ed. Salvador Jimenez Murguia, Rowman & Littlefield Press.

2018 - Book Review: *Authenticity in Contemporary Theatre: Make it Real*, Daniel Schulze. *Texas Theatre Journal*, Vol. 15.

2016 - Performance Review: “*JOHN* by Annie Baker. 4 August 2015.” *Texas Theatre Journal*, Vol. 12.

COURSES TAUGHT

Lamar Institute of Technology, Beaumont, TX	2023 - Present
<i>Art Appreciation</i> , General Education Department	
<i>Fine Arts Appreciation</i> , General Education Department	

Lamar State College-Port Arthur, Port Arthur, TX	2021 - 2023
<i>Public Speaking</i> , General Education Department	
<i>Acting I</i> , Commercial Music, Visual, and Performing Arts Department	
<i>Acting II</i> , Commercial Music, Visual, and Performing Arts Department	
<i>Theatre Appreciation</i> , Commercial Music, Visual, and Performing Arts Department	
<i>Theatre History I</i> , Commercial Music, Visual, and Performing Arts Department	
<i>Film Appreciation</i> , Commercial Music, Visual, and Performing Arts Department	

Texas Tech University, Lubbock, TX	2015 – 2020
<i>Critical Issues in the Arts and Culture</i> , College of Visual and Performing Arts	
<i>Introduction to Cinema</i> , School of Theatre and Dance (Online Distance Course)	
<i>Theatre Appreciation</i> , School of Theatre and Dance	
<i>Introduction to Acting</i> , School of Theatre and Dance	

Miami University, Oxford, OH	2013 – 2015
<i>Acting for Non-Majors</i> , Department of Theatre	
<i>Experiencing Theatre</i> , Department of Theatre	

INVITED LECTURES AND APPEARANCES

2023 - Camp Faculty, The Winnepesaukee Playhouse, Meredith, NH

2022 - Camp Co-Director, The Wallace Theatre Camp, coordinated by Cory Lawson and Alycyn Keeling, Wallace Theatre, Levelland, TX

2020 - Guest Artist in Directing, Wallace Weekend Players, coordinated by Cory Lawson and Alycyn Keeling, Wallace Theatre, Levelland, TX

INVITED LECTURES AND APPEARANCES, CONT'D

2018 - Guest Lecture: "Size Matters (but not how you think): Shame and Sizeism in Twenty-First Century America," Social Justice Education coordinated by Ben Braddock, Texas Tech University

2017 - Guest Lecture: "Performance & *The Kids are All Right* (2010)," *Introduction to Cinema* taught by Paul N. Reinsch, Texas Tech University

2017 - Guest Lecture: "Auditioning: Monologue Workshop," *Auditioning* taught by Ronald Dean Nolen, Texas Tech University

2017 - Guest Lecture: "Absurdism," *Theatre History II* taught by Andrew Gibb, Texas Tech University

2016 - Guest Lecture: "Performance & *Whiplash* (2014)," *Introduction to Cinema* taught by Paul N. Reinsch, Texas Tech University

2015 - Guest Lecture: "Directing and Dramaturgy," *Experiencing Theatre* taught by Katelyn Hale Wood, Miami University

CONFERENCE PRESENTATIONS AND WORKSHOPS

2023 - Paper: "Bariatric Pressure: *The Whale*, Fatness, and the Promise of Happiness." American Society for Theatre Research (ASTR) in Providence, RI.

2023 - All-Conference Plenary: "Professional Development, Networking, and Mentoring: Two-Year Colleges, HBCUs, and Graduate Students." Presented with The CRAFT Institute at the Association for Theatre in Higher Education (ATHE) in Austin, TX.

2022 - Roundtable: "Interdisciplinarity in the Theatre Classroom: Theories & Methods for Comprehensive Education." Association for Theatre in Higher Education (ATHE) in Detroit, MI.

2022 - Paper: "Dominique Morisseau's Critical Regionality: Constructing Regional Identity in *The Detroit Project*." Association for Theatre in Higher Education (ATHE) in Detroit, MI.

2021 - Paper: "Transpacific Trauma: Climate Change and Neoliberalism in Two Plays by Frances Ya-Chu Cowhig." American Society for Theatre Research (ASTR), San Diego, CA.

2020 - Paper: "'F*ck Me, It's Snowing:' Transpacific Adaptation in Frances Ya-Chu Cowhig's *Snow in Midsummer*." American Society for Theatre Research (ASTR), online conference.

2020 - Session Chair: *Local America: Community Through Performance* | Paper: "Walking in Memphis: Sounds of Regional Identity in the Plays of Katori Hall." Association for Theatre in Higher Education (ATHE) in Detroit, MI. Cancelled due to Covid-19.

2019 - Paper: "Of Biblical Proportions: The Monstrosity of Neoliberalism in Samuel D. Hunter's *The Whale*." American Society for Theatre Research (ASTR) in Arlington, VA.

2019 - Session Moderator: "Theatre Skills in the Corporate World." Association for Theatre in Higher Education (ATHE) in Orlando, FL.

CONFERENCE PRESENTATIONS AND WORKSHOPS, CONT'D

2019 - Session Moderator: "Theatre Skills Across Non-Arts Professions." Association for Theatre in Higher Education (ATHE) in Orlando, FL.

2019 - Paper: "Thoughts and Prayers: The Absence of Empathy in Branden Jacobs-Jenkins's *Gloria*." Comparative Drama Conference (CDC) in Orlando, FL. Panel sponsored by American Theatre and Drama Society.

2018 - Paper: "Social Justice Warriors: Frances Ya-Chu Cowhig's *Snow in Midsummer*, a Trans-Temporal Adaptation." Society for the Study of American Women Writers (SSAWW) Triennial Conference in Denver, CO. Panel sponsored by American Theatre and Drama Society

2018 - Session Chair: *America Online: (Web)Site-Specific Performance* | Paper: "[BLANK] Lives Matter: Narcissistic Spectatorship and Violent Imagery in the Social Media Public Sphere." Association for Theatre in Higher Education (ATHE) in Boston, MA.

2016 - Roundtable: *Labours of the Diva: Performativity in the Context of Racism, Terror, Homophobia, and Imagism*. Topic: "Haters Gonna Hate: The Millennial Pop Princess as the Anti-Diva." Association for Theatre in Higher Education (ATHE) in Chicago, IL.

2016 - Paper: "'Who's Myself?' – Millennial Realism as a Site for Change in Annie Baker's *The Flick*." Popular Culture Association (PCA/ACA) in Seattle, WA.

2015 - Paper: "Annie Baker's *The Flick*: Postfeminism and the Reclamation of Realism." Association for Theatre in Higher Education (ATHE) in Montreal, QC, Canada.

SERVICE

College/University Service

- 2022 – 2023 Director, Quality Enhancement Plan (QEP: Empowering Faculty to Empower Students), Lamar State College-Port Arthur
- 2021 – 2022 Quality Enhancement Plan Implementation Committee, Lamar State College – Port Arthur. Committee Chair: Hilda Billups, Dual Credit Coordinator
- 2017 – 2019 Library Advisory Committee, Texas Tech University. Committee Chair: Kimberly Vardeman, User Experience Librarian
- 2019 – 2020 Co-Chair: Library Advisory Committee, Texas Tech University.

Department Service

- 2021 – 2023 Season Planning Committee, Lamar State College-Port Arthur. Committee Chair: Eddie Vandewalker
- 2015 – 2017 Play Selection Committee, Texas Tech University. Committee Chair: Dr. Mark Charney, Director of Theatre.
- 2014 – 2015 Season Selection Committee, Miami University. Committee Chair: Julia Guichard, Chair of the Department of Theatre.
- 2013 – 2014 Assistant/Associate Professor of Costume Design Search Committee, Miami University. Committee Chair: Gion DeFrancesco, Production Manager.

SERVICE, CONT'D

Service to the Profession

- 2022 – 2023 2023 ATHE Conference Planning Committee. Committee Chair: Dani Snyder-Young.
- 2021 – 2022 2022 Outstanding Book Award Subcommittee, ATHE Awards Committee. Subcommittee Chair: Jennifer Buckley. Committee Chair: Hillary Miller, VP of Awards
- 2020 Editorial Assistant, *Journal of American Drama and Theatre* 2020 Special Issue. Guest Editor: Jocelyn L. Buckner. Selected for position by Lisa Jackson-Schebetta, President of the American Theatre and Drama Society.
- 2018 – 2020 Communications Officer. Theatre as a Liberal Art (TLA), ATHE Focus Group. President: Peter Harrigan.

Service to the Community

- 2022 Volunteer UIL OAP Clinician – Providing feedback for competition play productions to local high schools in Southeast Texas
- 2018 Mentor, After-School Program at the Burkhart Center for Autism Research. Mentored undergraduate students as teachers for an Elementary-level class in Theatre and Dance for children on the Autism Spectrum.
- 2018 Storyteller, Open Door Homeless Outreach. Worked with people experiencing homelessness, outreach staff, and a playwright to help these individuals tell their stories and raise money for their non-profit organization.
- 2016 Organizer, Angel Tree at the Salvation Army. Collected holiday gifts for families in need on behalf of Texas Tech University Theatre Graduate Cohort

PRACTICAL THEATRE EXPERIENCE

Selected Directing Experience

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| 2023 | <i>For a Limited Time Only</i> by Daniel Prillaman | Ad Hoc Beaumont (Beaumont, TX) |
| 2023 | <i>Nom. Here. This.</i> by Hunter Bell, et al. | Lamar State College (Port Arthur, TX) |
| 2022 | <i>Gidion's Knot</i> by Johnna Adams | Lamar State College (Port Arthur, TX) |
| 2022 | <i>Miss Julie</i> by August Strindberg | Lamar State College (Port Arthur, TX) |
| 2021 | <i>boom</i> by Peter Sinn Nachtrieb | Lamar State College (Port Arthur, TX) |
| 2020 | <i>The Woman in Black</i> by Stephen Mallatratt | The Wallace Theater (Levelland, TX) |
| 2019 | <i>Rest Stop</i> by Hillary Boyd | Texas Tech University (Lubbock, TX) |
| 2018 | <i>Don't Think Twice</i> by Susan Soon He Stanton | Outpost Rep Theatre (Lubbock, TX) |
| 2017 | <i>Belleville</i> by Amy Herzog | Texas Tech University (Lubbock, TX) |
| 2017 | <i>Shotholes</i> by Jonathan Peck | Texas Tech University (Lubbock, TX) |
| 2015 | <i>Body Awareness</i> by Annie Baker | Walking Theatre Project (Oxford, OH) |
| 2014 | <i>Eat Your Heart Out</i> by Courtney Baron | Pollen Productions (Hamilton, OH) |
| 2013 | <i>A Passion Play</i> by Pippin Parker | Miami University (Oxford, OH) |
| 2013 | <i>Into the Ocean</i> , a devised piece | Miami University (Oxford, OH) |
| 2013 | <i>Elemeno Pea</i> by Molly Smith Metzler | Baylor University (Waco, TX) |

Assistant Directing

- 2016 *Eclipsed* by Danai Gurira Dir. Dean Nolen Texas Tech University (Lubbock, TX)

PRACTICAL THEATRE EXPERIENCE, CONT'D

Selected Dramaturgy Experience

2020	<i>Senseless</i> by Hillary Boyd (New Play)	Texas Tech University (Lubbock, TX)
2018	<i>Rest Stop</i> by Hillary Boyd (NP)	Texas Tech University (Lubbock, TX)
2017	<i>Our Country's Good</i> by T. Wertenbaker	Texas Tech University (Lubbock, TX)
2016	<i>The Pinsky Project</i> , by various authors (NP)	Texas Tech University (Lubbock, TX)
2015	<i>As You Like It</i> by William Shakespeare	Pollen Productions (Hamilton, OH)
2014	<i>Next to Normal</i> by B. Yorkey & T. Kitt	Stage Left (Oxford, OH)
2013	<i>Love Song</i> by John Kolvenbach	Baylor University (Waco, TX)
2013	<i>Goldfish</i> by John Kolvenbach	Baylor University (Waco, TX)
2013	<i>Mad Forest</i> by Caryl Churchill	Baylor University (Waco, TX)

Selected Performance Roles

2023	Frank Thorney	<i>Witch</i>	Ad Hoc Beaumont (Beaumont, TX)
2019	Chorus/Hades	<i>Ritual: Myth & Rebirth</i>	Ancient Ruins (Pirene, Turkey)
2019	Creon	<i>Antigone</i>	Ancient Ruins (Pirene, Turkey)
2019	Johnny	<i>Dancing with Johnny DeMarco</i>	ATHE Conference (Orlando, FL)
2017	Panto Dame	<i>Cinderella, a West Texas Panto</i>	Texas Tech Uni. (Lubbock, TX)
2016	Russ	<i>Shooting Blanks</i>	Prague Fringe Fest (Prague, CZ)
2015	Valentine	<i>Arcadia</i>	Texas Tech Uni. (Lubbock, TX)
2014	Robert	<i>Proof</i>	Pollen Productions (Hamilton, OH)
2014	Ensemble	<i>People Get Ready</i>	Miami University (Oxford, OH)
2014	Michael	<i>God of Carnage</i>	OxAct (Oxford, OH)
2011	Frog	<i>A Year with Frog & Toad</i>	SummerStock Austin (Austin, TX)

REPRESENTATIVE AWARDS & FELLOWSHIPS

2020	Nominee, Excellence in Graduate Teaching. Nominated by the Texas Tech University School of Theatre and Dance Faculty.
2019	Excellence in Directing for <i>Rest Stop</i> by Hillary Boyd, 2019 Arts and Humanities Research Conference, Texas Tech University
2019- 2020	TEACH Fellowship, Texas Tech University
2018	Designated Scholarship, JT & Margaret Talkington College of Visual and Performing Arts, Texas Tech University
2017	Meritorious Award in Directing for <i>Belleville</i> by Amy Herzog, KCACTF Region 6
2017	Outstanding Dramaturgy for <i>Our Country's Good</i> by Timberlake Wertenbaker, Texas Tech University, School of Theatre and Dance
2016- 2017	Alan and Lee Ann White Scholarship, Texas Tech University, School of Theatre & Dance
2016	Designated Scholarship, College of Visual and Performing Arts, Texas Tech University
2016	Study Abroad Competitive Scholarship, Office of International Affairs, Texas Tech Uni.
2009- 2013	President's Gold Scholarship, Baylor University
2009	Eagle Scout, Scouts BSA, Troop 118 in La Vernia, TX

PROFESSIONAL DEVELOPMENT

- 2022 First Book Bootcamp, sponsored by the American Theatre and Drama Society
Scholars in the field of theatre and performance studies work with junior faculty to introduce them to the world of book publication, help them develop agendas to complete their first books, and pair them with senior scholars who provide advice and mentorship in the monograph process.
Program Facilitators: Heather S. Nathans, Tufts University & Michelle Granshaw, University of Pittsburgh
- 2021 – 2022 New Faculty Seminar Series, Lamar State College, Port Arthur, TX
VP of Academic Affairs leads new full-time faculty in a year long seminar series to understand the importance, value, and responsibility of being a faculty member at Lamar State College – Port Arthur
- 2019 – 2020 The TEACH Fellowship, Texas Tech University, Lubbock, TX
The Teaching Effectiveness and Career enHancement (TEACH) program helps PhD students develop teaching skills and explore faculty roles.
Program Facilitators: Allison Boye & Mike Lemon, Texas Tech University
- 2019 Ancient Greek Mask & Ritual Workshop. Bilkent University, Ankara, Turkey
A week-long intensive where we researched, practiced, and performed Ancient Greek theatre in Hellenistic ruins at Pirene, Turkey.
Workshop Facilitators: Jason Hale, Bilkent University; Ayse Emil Mesci, Bilkent University & Turkish National Stage; Aro Klucznik, Akademia Sztuk Teatralnych
- 2017 The Groundwork Program, Texas Tech University, Lubbock, TX
A three-day intensive on college teaching practices for Graduate Part-Time Instructors.
Program Facilitators: Suzanne Tapp and Allison Boye, Texas Tech University

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

American Society for Theatre Research (ASTR)
American Theatre and Drama Society (ATDS)
Association for Theatre in Higher Education (ATHE)
International Federation for Theatre Research (IFTR)
Stage Directors and Choreographers Society (SDC)
Texas Educational Theatre Association (TxETA)

NON-ACADEMIC EXPERIENCE

- 2021 Interim Executive Assistant and Master Instructor at The American School of Protocol in Atlanta, GA (Etiquette Certification Program)
- 2018 – 2019 Home Health Caretaker; Cared for friend and senior-citizen with late-stage dementia (basic first aid and home health training)
- 2017 – 2020 Lubbock Lighthouse Addiction Recovery Clinic; Front Desk Associate (cash handling and administrative assistance)
- 2011 – 2017 Graebel Van Lines/San Antonio; Customer Service Assistant (customer coordination, data entry, administrative assistance) and Operations Assistant (dispatching, data entry, driver coordination)

PROFESSIONAL REFERENCES

Dorothy Chansky, Professor Emerita of Theatre, Texas Tech University

Email: dorothy.chansky@ttu.edu; Phone: 806-834-7426

Katelyn Hale Wood, Associate Professor of Theatre, University of Virginia

Email: khw6c@virginia.edu; Phone: 434-924-8508

DeAnna Toten Beard, Vice Provost of Faculty Affairs, Baylor University

Email: deanna_toten_beard@baylor.edu; Phone: 254-710-6486

Ann Elizabeth Armstrong, Associate Professor of Theatre, Miami University

Email: armstra2@miamioh.edu; Phone: 513-529-8317

Andrew Gibb, Associate Professor & Head of History/Theory/Criticism, Texas Tech University

Email: andrew.gibb@ttu.edu; Phone: 806-834-6832

Jesse Jou, Associate Professor of Directing, Texas Tech University

Email: jesse.jou@ttu.edu; Phone: 806-834-1784

Mallory Prucha, Assistant Professor & Head of Design/Technology, Texas Tech University

Email: mallory.prucha@ttu.edu; Phone: 806-834-1229